**SPRINGBOARD APPLICATION PACK**

PAID PROFESSIONAL DEVELOPMENT OPPORTUNITY – SPRINGBOARD

ACE Dance and Music are seeking dance artists to join the Springboard programme, a 6 month programme of action learning, mentoring and workshops.

Springboard will support 4 early year career artists to make a sustained contribution to contemporary dance with its roots in the African diaspora as a result of a programme of action learning, mentoring and workshops over 6 months – September 2023-March 2024.

The programme will suit early year career artists who are:

* working in an artistic practice that comes from the African diaspora;
* engaging a new generation in the arts as participants, audiences and future artists;
* looking to increase your confidence and gain skills for creating, producing, promoting your work;

**Essentials:**

* desire and need to develop your freelance artist skills and skills for working with young people.
* connections to Birmingham and the West Midlands: able to easily access the area for in person activity.
* enthusiasm and passion for developing the next generation with a focus on arts, high quality dance experiences, creativity, access and inclusion.
* willingness to learn, develop as an artist and to take on feedback.

**Desirables:**

* entrepreneurial and ambitious for their future career.
* dancer from a Black heritage background.

**Bursary**:

£4320 (36 days @ £120 per day between 1 September 2023 and 31 March 2024)

In addition:

* £2000 commission for a final performance.
* £500 travel for go sees and research.

**How to apply:**

To apply please send CV (no longer than 2 pages of A4) and a text (no more than 2 pages) or audio/video format (no more than 5 minutes) covering:

Why you would like this development opportunity?

Why you want to involve young people in dance?

Your connection to Birmingham or the West Midlands: whether you live in, are originally from and can easily travel to the area.

Send to: admin@acedanceandmusic.com

Deadline for applications: noon on Wednesday 2 August 2023

Shortlisting: Friday 4 August

Interview: Wednesday 9 August

If you have any questions about this opportunity or require access support in order to apply contact:

**Programme**

Induction day

6 hours of reflection with a lead mentor from ACEDM.

A deep dive into the practice and journey of leading artists: 2 sessions each with a national arts leader and 2 sessions with a member of ACEDM senior team.

2 sessions of arts sector business and fundraising advice.

5 workshops on key issues eg safeguarding, first aid, health and safety, risk assessments, working inclusively.

Travel/go see bursary of £500 per artist.

£2000 start-up funding per artist; 20 hours action learning support from industry professionals (eg technicians, producers, marketing); plus 10 hours coaching from a member of the ACEDM team – leading to a public performance.

6 sessions CPD for each artist in a school/community setting.

Presenting a public performance at ACEDM developing curatorial, presentational skills.

Work with ACEDM to increase skills for teaching, facilitating participation and co-creation in schools or community settings including with primary aged children as part of ACEDM Christmas 2023 & Easter 2024 showcases.

Final presentation to share learning and thoughts with the wider sector. Your peers and representatives from Birmingham arts organisations will be invited.